

Atholl Highlanders

AABBCCDD

Musical notation for the first system (AABB). Chords: A, A, A, E7, A, D, E7.

Mandolin tablature for the first system: 4 5 0 0 4 0 0 4 0 2 4 5 0 0 4 0 2 4 5 4 2 0

Musical notation for the second system (BB). Chords: A, A, E7, A, D, E7, A.

Mandolin tablature for the second system: 0 0 4 0 0 4 0 2 4 5 0 5 0 2 0 5 4 5 2 0

Musical notation for the third system (CC). Chords: B, A, D, A, Bm, E7.

Mandolin tablature for the third system: 0 0 4 0 0 4 0 0 5 2 0 5 2 0 4 0 0 4 0 2 4 5 4 2

Musical notation for the fourth system (DD). Chords: A, D, A, D, E7, A.

Mandolin tablature for the fourth system: 0 4 0 0 4 0 0 5 2 0 5 2 0 5 0 2 0 5 4 5 2 0

Musical notation for the fifth system (CC). Chords: C, A, A, A, D, E7.

Mandolin tablature for the fifth system: 0 5 0 0 0 5 4 5 0 0 0 5 4 5 0 0 0 5 4 2 4 5 4 2 0

Musical notation for the sixth system (DD). Chords: A, A, A, E7, A.

Mandolin tablature for the sixth system: 5 0 0 0 5 4 5 0 0 0 5 4 5 0 0 2 0 5 4 5 2 0

Musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is a repeat sign. Chord symbols above the staff are D, A, D, A, G. The melody consists of eighth notes and quarter notes.

Mandolin tablature for the first system. The notes correspond to the first system of music. The fret numbers are: 0 2 4 0 4 4 0 4 5 2 5 5 2 5 4 0 4 4 0 4 2 5 2 2 5 2.

Musical notation in treble clef with a key signature of three sharps. Chord symbols above the staff are A, E7, A, D, E7, A. The melody consists of eighth notes and quarter notes.

Mandolin tablature for the second system. The notes correspond to the second system of music. The fret numbers are: 4 0 4 4 0 4 5 2 5 5 2 5 0 5 0 2 0 5 4 5 2 0.